

Adam DeSorbo

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Education

MFA Candidate in Art, University of Oregon

B.S. in Environmental Studies, SUNY College of Environmental Science and Forestry

Solo Exhibitions

2024

Ablaze (With Destruction and Abundance), Center for Art Research, Eugene, Oregon

2023

Art for Cabins, Washburn Gallery, Eugene, Oregon

Group Exhibitions

2023

Forest Field Reports from the PNW WUI, Oregon State School of Forestry, Corvallis, Oregon

Arboreal Anglers, Mackenzie River Land Trust, Eugene, Oregon

Over and Over Again, Laverne Krause Gallery, Eugene, Oregon

Cosmic Solitude, Laverne Krause Gallery, Eugene, Oregon

Yield #1—The Urban Farm, Hivemind Artist Collective, Laverne Krause Gallery, Eugene Oregon

2022

Light Conversation, Oregon Contemporary, Portland, Oregon

Winter in Action, View Center for Arts and Culture, Old Forge, New York

Residences

Cedar Point Biological Station, Ogallala, Nebraska

Publications

What makes a lake?, Another Earth

Taking Care, Unearthed Journal

Grants and Fellowships

Center For Art Research (CFAR)

Graduate Teaching Fellowship, University of Oregon

Teaching and Related Experience

Advisory Board Member, Center For Art Research at the University of Oregon

Graduate Teaching Fellow, University of Oregon

ART 115: Surface, Space, and Time

ART 250: Print Media Digital Arts

ART 251: Time-Based Digital Media

ART 252: Interactive Digital Media (Processing and JavaScript)

Graduate Teaching Assistant

ARTO 250: Intro to Photography (Professor Ron Jude)